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南洋女子中學校
NANYANG GIRLS' HIGH SCHOOL
SECONDARY THREE BLOCK TEST 1

19 APRIL 2012

0745 – 0845 (1 Hour)

Thursday

Advanced Literature (HP)

READ THESE INSTRUCTIONS FIRST

1. Write your name on your answer script.
2. Use **dark blue or black pen**.
3. Do not use correction fluid / tape.

INFORMATION FOR CANDIDATES

1. There is one question only. Answers both parts (i) and (ii) with reference to the entire extract.
2. You are reminded of the need for good English and legible handwriting.

Setter: SB

This document consists of 2 printed pages.

NANYANG GIRLS' HIGH SCHOOL

[Turn over]

QUESTION ONE

Read the following extract and answer both (i) and (ii) below.

The sun was now set; but, under the dark branches of the almond trees, was seen the saffron glow of the west, spreading beyond the twilight of middle air. The bat flitted silently by; and, now and then, the mourning note of the nightingale was heard. The circumstances of the hour brought to her recollection some lines, which she had once heard St. Aubert recite on this very spot, and she had now a melancholy pleasure in repeating them.

SONNET.

Now the bat circles on the breeze of eve,
That creeps, in shudd'ring sits, along the wave,
And trembles 'mid the woods, and through the cave
Whose lonely sighs the wanderer deceive;
For oft, when melancholy charms his mind,
He thinks the Spirit of the rock he hears,
Nor listens, but with sweetly-thrilling fears,
To the low, mystic murmurs of the wind!
Now the bat circles, and the twilight dew
Falls silent round, and, o'er the mountain-cliff,
The gleaming wave and far-discover'd skiff,
Spreads the grey veil of soft, harmonious hue.
So falls o'er Grief the dew of pity's tear
Dimming her lonely visions of despair.

Extract from *The Mysteries of Udolpho*, Ann Radcliffe (1794)

- (i) To what extent does the above extract fulfill the expectations of Gothic literature?

- (ii) How effective is Radcliffe's use of tone, imagery, form and atmosphere?

[30m]

END OF PAPER