



Raffles Institution
2026 Year 6 Preliminary Examination
General Certificate of Education Advanced Level
Higher 1

Candidate's Name

CT Group

GP Tutor's Name

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GENERAL PAPER

8881/02

Paper 2

2 September 2026

1 hour 30 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your name, CT group and GP tutor's name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use paper clips, glue, correction fluid or correction tape.

Answer **all** questions.

The Insert contains the passages for comprehension.

Note that up to **15** marks out of **50** will be awarded for your use of language.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Content	/35
Language	/15
TOTAL	/50

Your answers should be:

- written **in your own words as far as possible**. Where you select the appropriate material from the passage for your answer, you must still use your own words to express it.
- written in **continuous prose**.

From Passage 1

- 1 From paragraph 1, what criticisms does the author make of institutions that present themselves as custodians of cultural heritage?

For
Examiner's
Use

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..... [2]

- 2 How does the example of Angkor Wat in paragraph 2 support the author's assertion in the last sentence of paragraph 1?

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..... [3]

- 3 In paragraph 3, what similarities does the author draw between the experiences of the communities in the UNESCO-listed Ngorongoro Conservation Area and Panama City's Casco Viejo district?

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..... [2]

- 4 How does the author illustrate that only 'things that could be photographed, packaged, and sold' (line 37) are prioritised over 'lived experiences' (line 38)? Support your answer using **one** example from Paragraph 4.

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..... [2]

- 5 Explain how lines 40-46 support the author's assertion that 'what passes for preservation is often something closer to theatre' (lines 39-40).

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..... [2]

6 Summarise the author's views on why cultural heritage matters and the threats it faces.

[8]

Number of words: _____

From all the passages

- 7 Passage 1 argues that who gets to decide how to preserve cultural heritage is 'almost never the communities themselves' (lines 49-50).

Identify **one** specific idea from Passage 3 which can be used to undermine this statement. Justify your answer.

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..... [2]

- 8 Passage 2 suggests that cultural heritage is the 'foundation of identity' (lines 9-10).

Identify **one** specific idea from Passage 3 which can be used to support this statement. Justify your answer.

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..... [2]

*For
Examiner's
Use*

How far do you agree that we should be concerned about cultural heritage?

Support your answer with reference to:

- the ideas and opinions from **at least** one of the reading passages
- examples drawn from your own experience and that of your society.

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