



COMMONWEALTH SECONDARY SCHOOL
PRELIMINARY EXAMINATION 2024

ENGLISH LANGUAGE
PAPER 2

Name: _____ ()

Class: _____

SECONDARY FOUR EXPRESS/FIVE NORMAL
ACADEMIC
1184/02

TUESDAY, 20 AUGUST 2024
11.30am – 1.20pm

1 hour 50 minutes

QUESTION PAPER

Candidates answer on the Question Paper.
Additional Material: Insert

READ THESE INSTRUCTIONS FIRST

Write your name, index number and class on the question paper and any separate answer sheets used.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

Write your answers in the spaces provided in the Question Paper.

The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Section A	5
Section B	20
Section C	25
Total	50

Section A [5 marks]

Refer to the campaign poster (Text 1) and the social media post (Text 2) on page 2 of the Insert for Questions 1–4.

- 1 Look at Text 1. Tick (✓) the most appropriate word to complete the slogan "Buy better, _____."

☐

Swap more

☐

Buy local

☐

Wear longer

[1]

- 2 Look at the visual on the left in Text 1. How does it convey the overall message of the campaign poster?

.....

.....

[1]

- 3 Text 1 urges readers to be part of a 'solution'. Which phrase in Text 2 illustrates this best?

.....

[1]

- 4 Look at Texts 1 and 2 and statements (a) and (b) below.
Decide whether the statements refer to Text 1, Text 2, both texts, or neither text.
Circle the answer you have chosen for each statement.

(a) There is an attempt to elicit a sense of guilt.

Text 1 / Text 2 / Both / Neither

[1]

(b) There is an attempt to influence consumer behaviour.

Text 1 / Text 2 / Both / Neither

[1]

Section B [20 marks]

Refer to Text 3 on pages 3 and 4 of the Insert for Questions 5–16.

- 5 At the beginning of the text, the writer states that Kralefsky lived in a 'square, moldering, grand old house' (line 1). What does the word 'moldering' suggest about the condition of the house?

.....
 [1]

- 6 In Paragraph 1, the writer was 'glowering to [him]self' (line 3). Give **two** other pieces of evidence of his displeasure about visiting his tutor.

.....
 [1]

- 7 In Paragraph 2, how do we know that the tutor had an odd sense of fashion? **Answer in your own words.**

.....
 [2]

- 8 In Paragraph 2, the writer states that 'Kralefsky was not a human being at all, but a gnome who had disguised himself as one' (lines 7–8).

Explain how this view of his tutor's peculiar appearance is supported with reference to **two** pieces of evidence from Paragraph 2.

.....

 [2]

- 9 "Through here; this is the room we shall work in," *fluted* Kralefsky." (lines 16–17). What does the word 'fluted' suggest about Kralefsky's way of speaking?

.....
 [1]

- 10 (a) At the beginning of Paragraph 4, the writer states that his tutor exclaimed 'rapturously' (line 22). What does the word 'rapturously' reveal about Kralfsky's feeling towards friendship?

.....

- (b) What does Gerry's action of 'biting the inside of [his] cheeks' (line 24) tell us about how he perceived his tutor's speech? [1]

.....

- 11 In Paragraph 5, Kralfsky states that he is 'by way of being an aviculturist...' (lines 29–30). Pick **two** phrases from his first encounter with the writer in Paragraph 3 that seem to hint at his hobby. [1]

.....

- 12 In Paragraph 5, why did Kralfsky decide to take Gerry to see his collection of birds before they started the lesson? Give **two** reasons. [1]

.....

.....

- 13 In Paragraph 6, the writer is immediately captivated by the attic. Explain how the language used in this paragraph makes the attic seem like a magical place. Support your answer with **two** details from Paragraph 6. [2]

.....

.....

.....

.....

.....

.....

- 14 In Paragraph 7, the writer states that Kralfsky had opened 'the gates of Paradise in the grubby corridor' (line 47). In what **two** ways is this metaphor effective? [2]

.....

.....

.....

.....

- 15 What does the writer mean when he states that Kralesky 'danced nimbly from cage to cage' (lines 50–51)? Explain **in your own words**.

.....

.....

[1]

- 16 The structure of the text reflects how the writer's feelings change during his encounter with his tutor. Complete the flow chart by choosing one word from the box that summarises the writer's feelings during the encounter. There are some extra words in the box you do not need to use.

The writer's feelings

awe	unease	disappointment	anticipation
	delight	perplexed	wariness

Paragraph 1:	(i)	
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Paragraphs 2–3:	(ii)	
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Paragraphs 4–5	(iii)	
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Paragraphs 6–7:	(iv)	
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[4]

Section C [25 marks]

Refer to **Text 4** on pages 5 and 6 of the Insert for Questions 17–22.

- 17** In Paragraph 1, the writer states that EVs are 'the panacea to all our environmental problems' (line 1).

Identify another word in Paragraph 1 that has the same meaning as 'panacea'.

..... [1]

- 18** In Paragraph 2, the writer states that there has been 'research suggesting that greenhouse emissions during the production of an electric car is almost 70% higher than manufacturing a petrol one' (lines 7–9).

What does this suggest about EVs?

..... [1]

- 19** In Paragraph 3, the use of lithium-ion batteries is described as 'a perverse choice' (line 14).

(a) What reasons does the writer give for describing the batteries this way?

(i) [1]

(ii) [1]

(b) What is the writer's tone when he makes the above comment?

..... [1]

- 20** According to Paragraph 4, how are petrol vehicles and EVs perceived today? Pick **two** descriptions that reflect the contrasting opinions.

..... [2]

- 21 Here is part of a conversation between two students, Raina and Luke, who have read the article.



Raina

I am still doubtful if EVs can bring about any positive environmental impact.

You are not wrong. But I am glad that people are now taking concrete actions to protect the environment.



Luke

- (a) Give **one** piece of evidence from Paragraph 8 to support Raina's view.

.....

[1]

- (b) With reference to Paragraph 9, give **two** pieces of evidence that Luke can use to support his view.

(i)

.....

[1]

(ii)

.....

[1]

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

[illegible]

No. of words

Content	
Language	
TOTAL MARK	

[Turn over