



SPRINGFIELD SECONDARY SCHOOL

Preliminary Examination 2019

STUDENT
NAME

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CLASS

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INDEX
NUMBER

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ENGLISH LANGUAGE
SECONDARY 4 EXPRESS/ 5 NORMAL ACADEMIC
Paper 3 Listening

1128/03
4 September 2019
Approximately 45 minutes

Candidates answer in the Question Booklet.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your name, registration number and class in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use paper clips, staplers, highlighters, glue or correction fluid.

Answer **all** questions.

Write your answers in the spaces provided in the Question Booklet.

The number of marks is given in brackets [] at the head of each section.

For Examiners' Use only		
Section A		24
Section B		6
Total		30

Do not turn over this question paper until you are told to do so.

This document consists of 9 printed pages.

[Turn Over

Section A

Part 1

Questions 1-6

You will hear three different extracts. For questions 1 to 6, tick the answer (A, B, C or D) which fits best according to what you hear. There are two questions for each extract.

You will hear each extract **twice**.

Extract 1

You will hear two people talking about a rare parrot called the Spix's Macaw

1. The parrot in the video was identified as a Spix's Macaw because of [1]

- ☐ **A** the sound it made.
- ☐ **B** the shape of its head.
- ☐ **C** the colour of its feathers.
- ☐ **D** the previous sightings of it.

2. The biggest problem for scientists aiming to reintroduce the Spix Macaw into the wild is that [1]

- ☐ **A** there may not be adequate funding for their project.
- ☐ **B** the parrot's natural habitat has been destroyed.
- ☐ **C** the parrots may not have the ability to survive.
- ☐ **D** parrot owners are unwilling to co-operate.

Extract 2

You will hear two students talking about a visit to a gallery of modern art.

3. What did both students appreciate most about the art gallery? [1]

- ☐ **A** the size of the building itself
- ☐ **B** the views of the city from inside
- ☐ **C** the variety of exhibits on display
- ☐ **D** The help they received from guides

[1]

4. The man used his sunglasses to show that people

- ☐ **A** respond to modern art in different ways.
- ☐ **B** like the freedom that modern art provides.
- ☐ **C** are attracted to modern art in large numbers.
- ☐ **D** pretend to understand modern art.

Extract 3

You will hear a woman talking to a friend about her experience of running a marathon.

5. She first decided to run a marathon race because she wanted to [1]

- ☐ **A** attempt to do something new.
- ☐ **B** prove that she could do it.
- ☐ **C** fulfil a long-held ambition.
- ☐ **D** improve her level of fitness.

6. How did she feel at the end of the race? [1]

- ☐ **A** keen to repeat the experience
- ☐ **B** surprised how hard she'd found it
- ☐ **C** relieved to have completed it
- ☐ **D** disappointed not to have achieved a better time

[Total: 6]

Part 2

Questions 7-12

You will hear six short recordings. In each recording, a young person talks about his or her experience of going on a school camping trip.

For Questions 7 -12 choose from the list **(A-G)** what the speaker says about his or her experience. There is one extra letter which you do not need to use. DO NOT USE ANY LETTER MORE THAN ONCE.

You will hear the six recordings **twice**.

A I achieved something I don't think I was capable of.

7 Speaker 1

B I was pleased to escape from my everyday routine.

8 Speaker 2

C It made me appreciate the comforts of home.

9 Speaker 3

D I learnt to have more patience with other people.

10 Speaker 4

E It taught me the value of teamwork.

11 Speaker 5

F It changed my attitude towards the environment.

12 Speaker 6

G I learnt to respect other people's views.

[Total: 6]

Part 3

Question 13

You will hear a teacher giving advice to students about writing entries for a creative writing competition.

For Question 13, choose from the list **(A-F)** **four** pieces of information which are **stated or implied** in the recording. Put a tick (✓) for each piece of information.

No marks will be awarded if you tick more than four pieces of information.

You will hear the recording **twice**.

	Stated/implied in the text
A Make your story stand out from others you've read.	[.....]
B Consider the setting for your story carefully.	[.....]
C Introduce an element of suspense.	[.....]
D Decide on an ending before starting to write.	[.....]
E Be willing to make changes to your story.	[.....]
F Avoid overuse of sophisticated language.	[.....]

[Total: 4]

Part 4

Questions 14-21

You will hear a man called Kevin Chen giving a presentation to members of a photography club about his work as a sports photographer.

As you listen, take notes of the main ideas and details. Complete the graphic organiser.

You will hear the recording **twice**.

Example: **Early work experience:** Washing dishes at a restaurant to save up for a car.

SPORTS PHOTOGRAPHER

MAIN IDEA

How Kevin became a sports photographer

Early Work experience:

Washing dishes at a restaurant to save up for a car.

At high school:

Helped out with

(14)

.....

Professional Training:

(15)

-
....

-
....

First professional work

(16) for

.....

MAIN IDEA

(17) Kevins'

..... to
Working with other
photographers

Shares knowledge such as:

(18) where to

.....

.....

Never asks other photographers about:

(19).....

.....

.....

MAIN IDEA

Kevin's advice for new sports photographers

Aim to do the following:

Before a sports event you should:

(20)

.....

When taking pictures:

Don't ignore the

(21).....

.....

If you want to take pictures that reflect the atmosphere and will

.....

.....

Section B

Part 5

Question 22

You will hear an archaeologist talking to a group of history students about an unusual archaeological site. As you listen, complete the notes.

You do **not** need to write in full sentences.

You will hear the recording **only once**.



Facts about Nasca Lines

Location: near to the city of Nasca in Peru, South America, 300km southeast of Lima

Different patterns formed by the Nasca Lines only became clear when

(i).....[1]

Formation and survival of the lines

Lines formed by removing (ii)..... to reveal the

..... beneath

Climatic conditions mean that has caused little damage to the lines

[1]

Enrich Von Daniken

His theory: (iii).....

This was to mark out places where

could land

[1]

Maria Reiche

- Expert in: **(iv)**
- Nickname:
- Believed the lines were used as a type of [1]

Johan Reinhard

His theory: at places marked by lines Nasca people prayed for two things:

- water so that **(v)**.....
- and
- strong children to help them with
- [1]

Animal symbols found in other archaeological sites in Peru:

Animal symbol:	Meaning
• spiders	• marked places in which
	• (vi)
	
• humming-birds	• a sign of
	
• monkeys	• showing the location of
	

[1]

[Total: 6]

End of Paper