



Raffles Institution
2025 Year 6 Timed Practice
General Certificate of Education Advanced Level
Higher 1

Candidate's Name

CT Group

GP Tutor's Name

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GENERAL PAPER

8881/02

Paper 2

21 May 2025

1 hour 30 minutes

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your name, CT group and GP tutor's name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use paper clips, glue, correction fluid or correction tape.

Answer **all** questions.

The Insert contains the passage for comprehension.

Note that up to **15** marks out of **50** will be awarded for your use of language.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Content	/35
Language	/15
TOTAL	/50

Your answers should be:

- written **in your own words as far as possible**. Where you select the appropriate material from the passage for your answer, you must still use your own words to express it.
- written in **continuous prose**.

From passage 1

- 1 In paragraph 1, why has the author placed information about another of Burden's performance inside brackets (lines 6-7)?

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- 2 Explain what the author means by writing 'there is a broadmindedness so roomy that it is indistinguishable from indifference, and it is lethal' (lines 14-15).

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- 3** In lines 24-25, what does the author have to say about the future of the art market?

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- 4** In lines 29-31, what distinction does the author make between what was expected of an informed citizen in the past and what is expected today?

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- 5** In lines 40-41, the author claims that the arts 'need to draw inspiration from the society and culture that is its substrate'. How does the metaphor of a 'plucked flower' (line 46) support his claim?

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6 Summarise what the author has to say about the characteristics and impact of art.

Write your summary in no more than **120** words.

.....[8

Number of words: _____

From all the passages

- 7 Passage 1 states that 'A basic familiarity with the ideas of the leading artists and architects is no longer part of the essential cultural equipment of an informed citizen' (lines 27-29).

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Identify **one** specific idea from Passage 3 which can be used to undermine this statement. Justify your answer.

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- 8 Passage 2 states that art has 'exposed issues of social justice' (line 8).

Identify **one** specific idea from Passage 3 which can be used to support this statement. Justify your answer.

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..... [2]

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9 The reading passages cover a range of views about the relevance of art.

How far do you agree or disagree with the views expressed about art's relevance today?

Support your answer with reference to:

- the ideas and opinions from at least one of the reading passages
- examples drawn from your own experience and that of your society

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