

NAME: \_\_\_\_\_ CLASS: \_\_\_\_\_

INDEX NUMBER:

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# Anglo-Chinese School (Independent)



## PRELIMINARY EXAMINATION 2025 YEAR 4 (EXPRESS)

### ENGLISH LANGUAGE Paper 1 Writing

Wednesday

13 August 2025

1 hour 50 minutes

#### READ THESE INSTRUCTIONS FIRST

Write your name, class and index number in the spaces provided on this Cover Page.

Answer **Section A**, **Section B** and **one question** from **Section C**.

Write your answers in the spaces provided in the Question Booklet.

The Insert contains the text for **Section B**.

The number of marks is given in brackets [ ] at the head of each section.

| For Examiners' Use |      |
|--------------------|------|
| Section A          | / 10 |
| Section B          | / 30 |
| Section C          | / 30 |
| Total              | / 70 |

This document consists of **14** printed pages, including this cover page, and an Insert of **2** printed pages.

[Turn Over

**Section A [10 marks]****Question 1**

Carefully read the text below, consisting of 12 lines, about why we yawn. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (✓) in the space provided.

If the line is incorrect, circle the incorrect word and write the correct word in the space provided. The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived (to) my destination at 2 pm. at \_\_\_\_\_

My mother always wears sensible clothes. ✓ \_\_\_\_\_

The physiological function of the yawn remains elusive, making it the

less understood human behaviour. Hunger and boredom are **1** \_\_\_\_\_

states in whom we may find our attention drifting. A yawn then serves as **2** \_\_\_\_\_

our body's effort to reengage itself rather than succumb by fatigue. In **3** \_\_\_\_\_

fact, a yawn is usually followed by increasing movements and **4** \_\_\_\_\_

physiological activities, which suggest that some sort of 'waking up' had **5** \_\_\_\_\_

taken place. "You yawn when you were obviously not bored," Robert **6** \_\_\_\_\_

Provine, a neuroscientist, states. "For example, the occasionally yawns of **7** \_\_\_\_\_

Olympic athletes before their events and concert violinists before the **8** \_\_\_\_\_

concerto." A yawn may simply signal a shift in physiological state. **9** \_\_\_\_\_

Thus, rather than condemn Sasha Obama's infamous yawn during her **10** \_\_\_\_\_

father's 2013 inaugural address, we should compliment her.

### Section B [30 marks]

**You are advised to write between 250 and 350 words for this section.**

## Question 2

You should read the printout of a webpage in the Insert, study the information carefully and plan your answer before beginning to write.

As part of Language Week celebrations, the English Department has invited *Word Forward* to conduct a half-day workshop for the Year 4 cohort next term. The workshop, held in school, aims to make the learning of English more engaging and enjoyable. Three possible activities were considered, and one has been selected based on student feedback. As Editor of the school's newsletter, you have been asked to write an article to be published in the next issue. Your article should promote the upcoming event and persuade students to participate actively in it.

Your article for the school's newsletter must include the following content:

- a title to attract the readers' attention
- explain why Language Week is an important event
- say which of the activities has been chosen **and** what the students said in their feedback on this activity
- what the Year 4 students will gain from the activity.

You may add any other details you think will be helpful.

Write your article in clear, accurate English and in a persuasive and enthusiastic tone, to encourage students to participate in the activity.

You should use your own words as much as possible.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[illegible]

[illegible]

[illegible]

### Section C [30 marks]

**You are advised to write between 350 and 500 words on one of the following topics.**

### Questions 3-6

3. Describe a place in nature that brings you a sense of peace. Explain why this place is special to you.
4. 'Life begins at the end of your comfort zone.' Write about a time when you felt like this.
5. 'Young people today lack resilience.' What are your views?
6. To what extent do you agree that we should place more emphasis on kindness rather than competition? Give reasons for your views.

Please write your chosen question number (3, 4, 5 or 6) here: \_\_\_\_\_

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

**End of Paper**

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## PRELIMINARY EXAMINATION 2025 YEAR 4 (EXPRESS)

### ENGLISH LANGUAGE Paper 1 Writing

**Wednesday**

**13 August 2025**

**1 hour 50 minutes**

#### INSTRUCTIONS TO CANDIDATES

This Insert contains the text for **Section B**.

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This document consists of 2 printed pages

**[Turn Over**

Read the printout of a webpage below and use the information to answer the question on page 3 of the Question Paper.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p>Established with the goal of empowering students through the written and spoken word, <i>Word Forward</i> has conducted workshops and performances in schools across Singapore for over a decade. Our team comprises established poets, playwrights, and teaching artists who are passionate about inspiring creativity and confidence in young people.</p>                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|  <p><b><u>PHOTOJOURNALISM:</u></b> Blending visual art with written expression to tell powerful and meaningful stories.</p> <ul style="list-style-type: none"> <li>• Conduct hands-on workshops on photography and storytelling skills.</li> <li>• Guide students in planning and creating meaningful photo essays.</li> <li>• Provide personalised feedback to enhance students' visual storytelling.</li> <li>• Completed photo essays will be showcased in an exhibition.</li> </ul> | <p><b><u>POETRY SLAM:</u></b> Bringing poetry to young people in a way they can understand and to encourage imaginative self-expression and confidence building.</p> <ul style="list-style-type: none"> <li>• Brainstorm and draft original poems with guidance from professional slam poets.</li> <li>• Learn how to deliver poems with expression, rhythm, voice control, and stage presence.</li> <li>• Present drafts in small groups and give or receive constructive feedback.</li> <li>• Perform spoken word poetry before a live audience.</li> </ul>  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p><b><u>THE SHAKESPEARE SHOW:</u></b> Demonstrating how Shakespeare can be made even more engaging and relevant.</p> <ul style="list-style-type: none"> <li>• Guide students in understanding one key scene from a Shakespearean play and analysing its themes and dialogue.</li> <li>• Facilitate creative rewriting exercises using modern language and themes.</li> <li>• Coach students in performance techniques to bring their modern scenes to life.</li> <li>• Provide feedback and support during rehearsals and final presentations.</li> </ul>                                                                                         |

## Editing Answers

|                                                                            |    |                                    |
|----------------------------------------------------------------------------|----|------------------------------------|
| The physiological function of the yawn remains elusive, making it the      |    |                                    |
| less understood human behaviour. Hunger and boredom are                    | 1  | <u>least</u><br>(superlative adj.) |
| states in whom we may find our attention drifting. A yawn then serves as   | 2  | <u>which</u><br>(relative pronoun) |
| our body's effort to reengage itself rather than succumb by fatigue. In    | 3  | <u>to</u><br>(phrasal verb)        |
| fact, a yawn is usually followed by increasing movements and               | 4  | <u>increased</u><br>(adj.)         |
| physiological activities, which suggest that some sort of 'waking up' had  | 5  | <u>has</u><br>(tense)              |
| taken place. "You yawn when you were obviously not bored," Robert          | 6  | <u>are</u><br>(tense)              |
| Provine, a neuroscientist, states. "For example, the occasionally yawns of | 7  | <u>occasional</u><br>(word form)   |
| Olympic athletes before their events and concert violinists before the     | 8  | <u>a</u><br>(article)              |
| concerto." A yawn may simply signal a shift in physiological state.        | 9  | ✓                                  |
| Thus, rather than condemn Sasha Obama's infamous yawn during her           | 10 | ✓                                  |
| father's 2013 inaugural address, we should compliment her.                 |    |                                    |